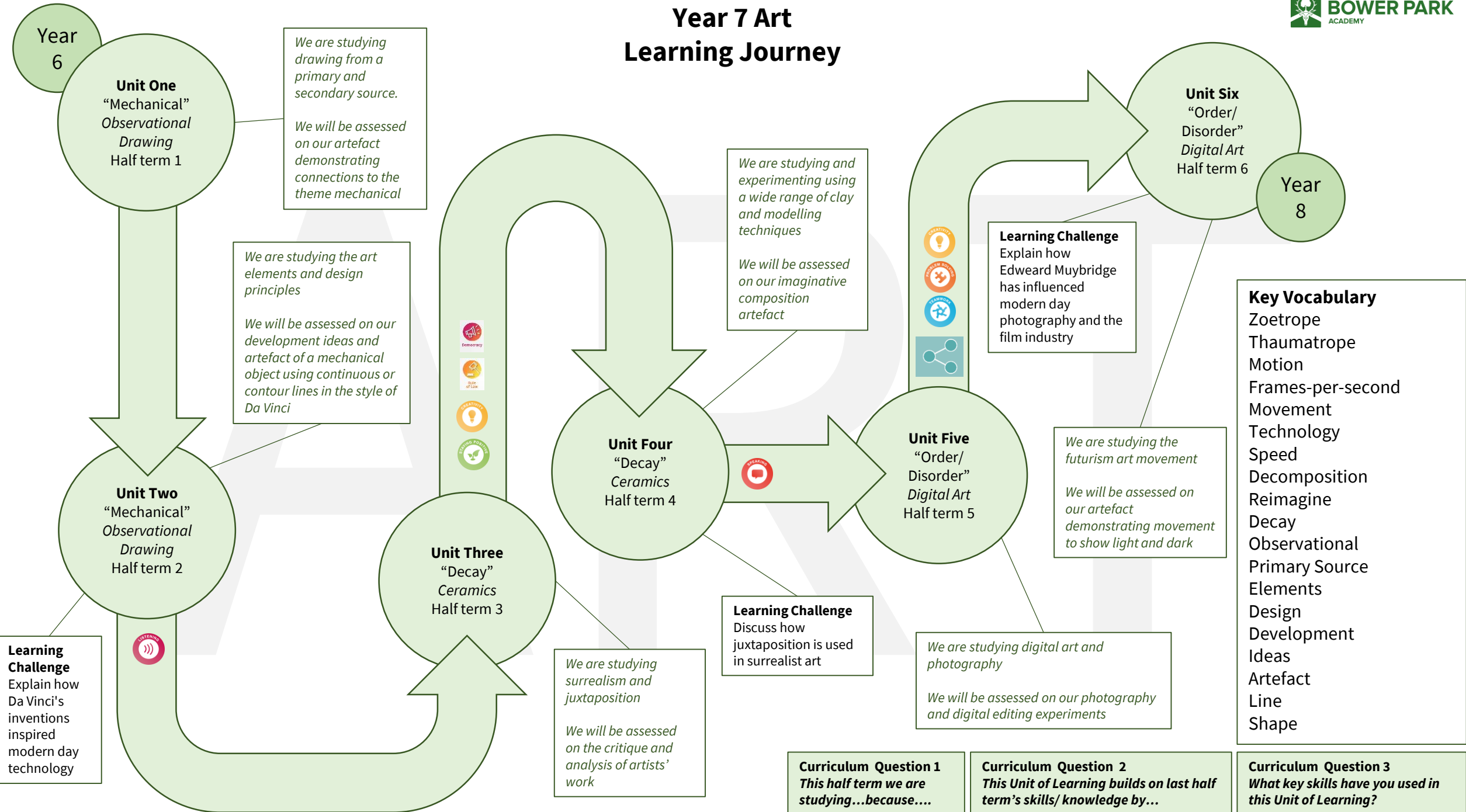
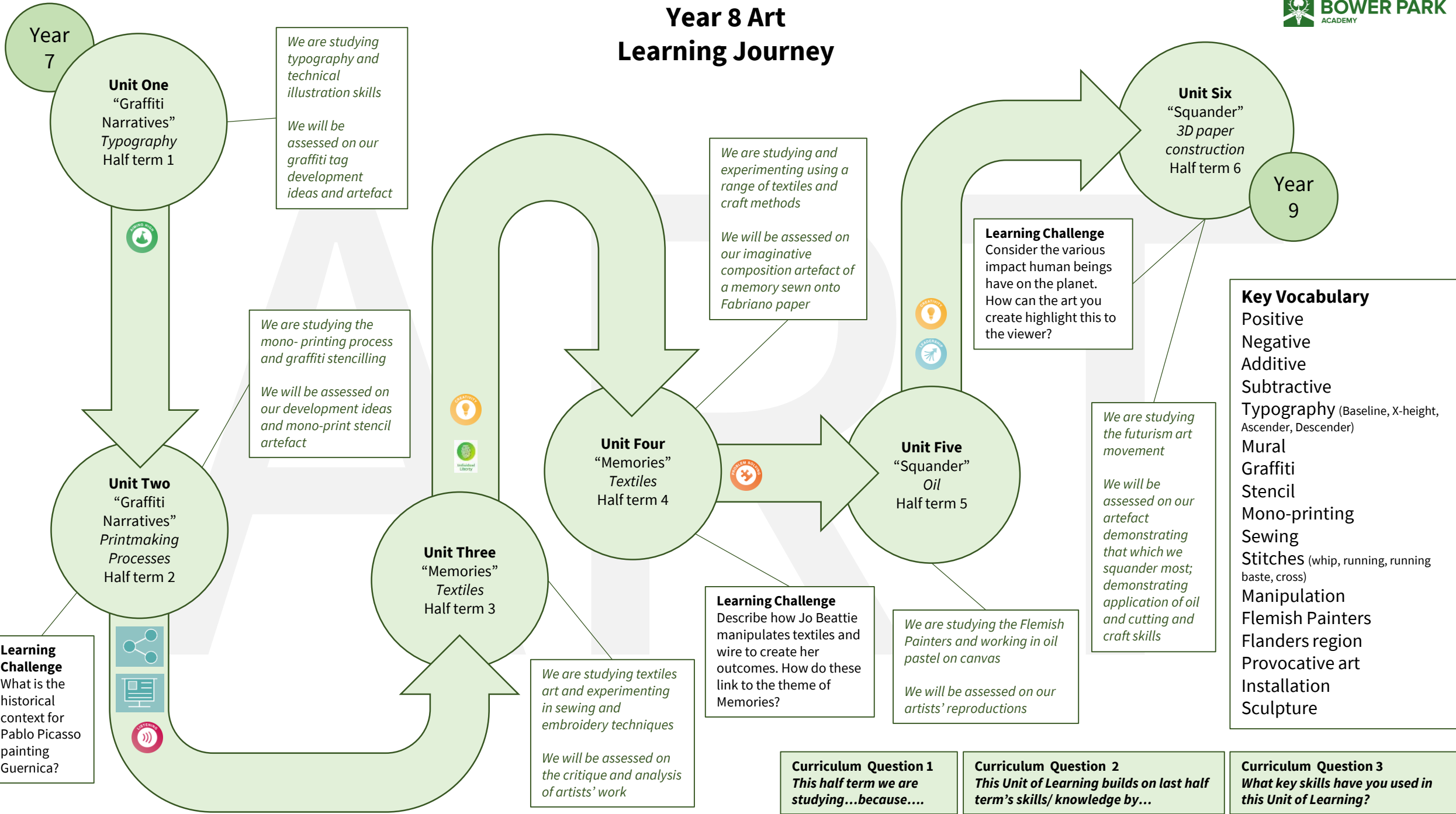


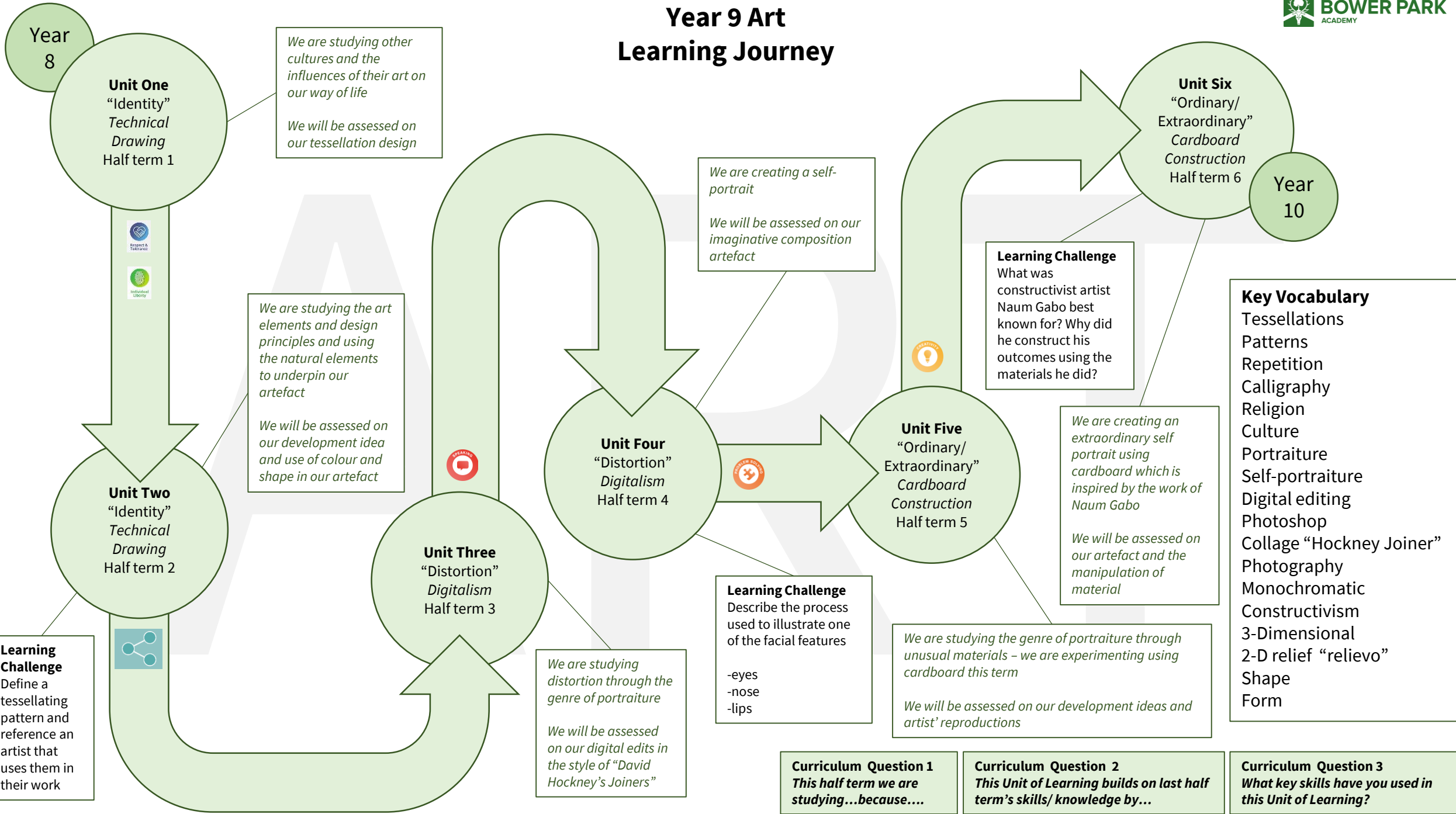
# Year 7 Art Learning Journey



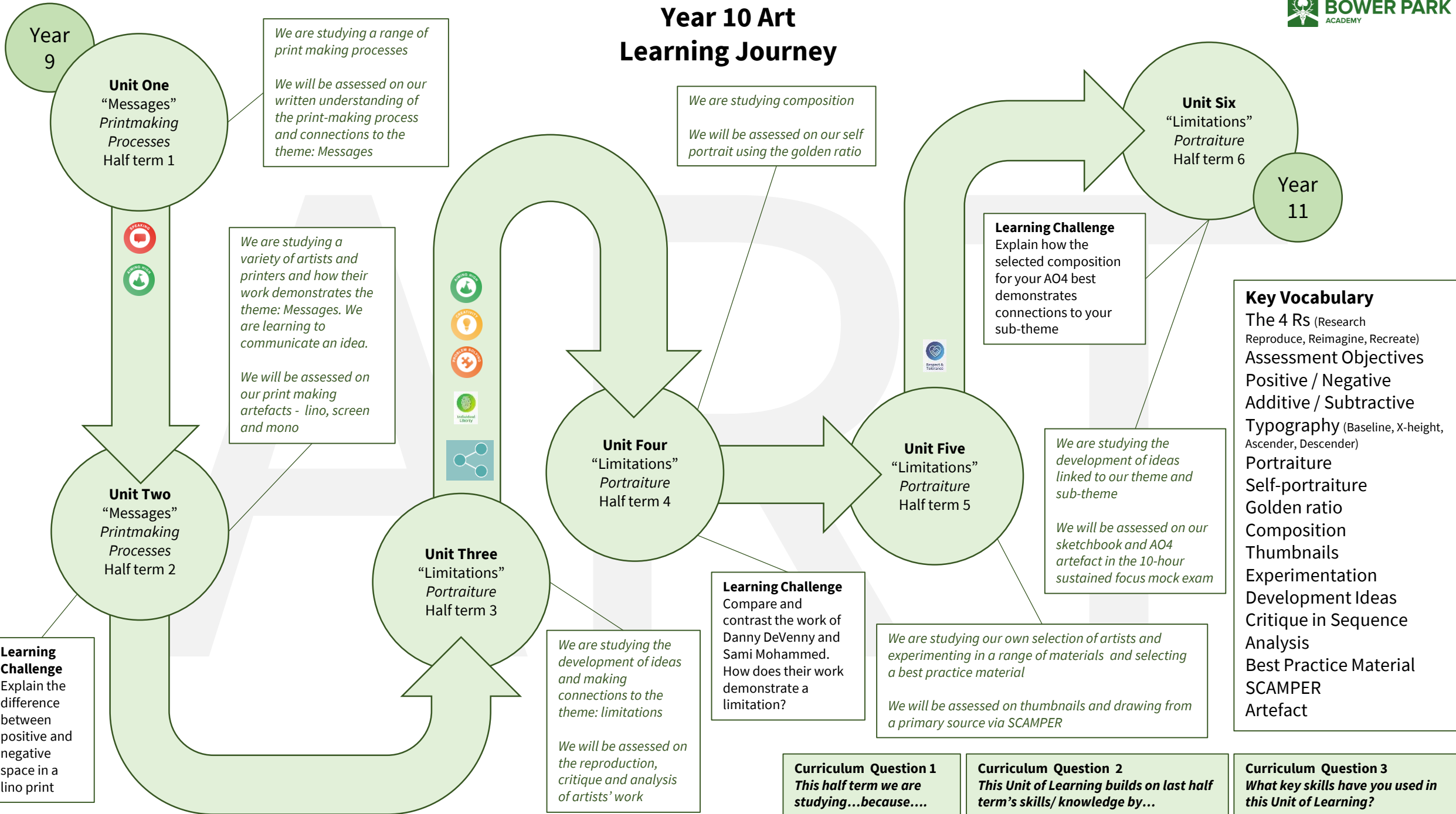
# Year 8 Art Learning Journey



# Year 9 Art Learning Journey



# Year 10 Art Learning Journey



**Year 9**

**Unit One**  
"Messages"  
Printmaking  
Processes  
Half term 1

*We are studying a range of print making processes*

*We will be assessed on our written understanding of the print-making process and connections to the theme: Messages*

*We are studying a variety of artists and printers and how their work demonstrates the theme: Messages. We are learning to communicate an idea.*

*We will be assessed on our print making artefacts - lino, screen and mono*

**Unit Two**  
"Messages"  
Printmaking  
Processes  
Half term 2

**Learning Challenge**  
Explain the difference between positive and negative space in a lino print

**Unit Three**  
"Limitations"  
Portraiture  
Half term 3

*We are studying the development of ideas and making connections to the theme: limitations*

*We will be assessed on the reproduction, critique and analysis of artists' work*

**Unit Four**  
"Limitations"  
Portraiture  
Half term 4

*We are studying composition*

*We will be assessed on our self portrait using the golden ratio*

**Learning Challenge**  
Compare and contrast the work of Danny DeVenny and Sami Mohammed. How does their work demonstrate a limitation?

**Unit Five**  
"Limitations"  
Portraiture  
Half term 5

*We are studying our own selection of artists and experimenting in a range of materials and selecting a best practice material*

*We will be assessed on thumbnails and drawing from a primary source via SCAMPER*

**Curriculum Question 1**  
*This half term we are studying...because....*

**Curriculum Question 2**  
*This Unit of Learning builds on last half term's skills/ knowledge by...*

**Unit Six**  
"Limitations"  
Portraiture  
Half term 6

**Year 11**

**Learning Challenge**  
Explain how the selected composition for your AO4 best demonstrates connections to your sub-theme

*We are studying the development of ideas linked to our theme and sub-theme*

*We will be assessed on our sketchbook and AO4 artefact in the 10-hour sustained focus mock exam*

**Key Vocabulary**

The 4 Rs (Research, Reproduce, Reimagine, Recreate)

Assessment Objectives

Positive / Negative

Additive / Subtractive

Typography (Baseline, X-height, Ascender, Descender)

Portraiture

Self-portraiture

Golden ratio

Composition

Thumbnails

Experimentation

Development Ideas

Critique in Sequence

Analysis

Best Practice Material

SCAMPER

Artefact

**Curriculum Question 3**  
*What key skills have you used in this Unit of Learning?*

# Year 11 Art Learning Journey

