

Drama Curriculum

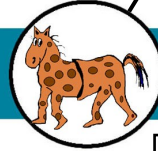
KS3



Introduction to Drama (Bullying)

I can identify & demonstrate key performance skills such as facial expression, body language, eye contact, space & levels

I can show awareness on the cause & effect of bullying



Panto

I can demonstrate techniques such as slapstick, breaking the fourth wall and exaggeration



Macbeth

I can articulate & perform a Shakespeare text in the relevant tone/style



Brothers Grimm (Fairytale)

I demonstrate drama strategies such as tableaux, narration, thought tracking & hot seating



Scary Play

I can identify the different elements of a stage script

I can identify the main characters, context & basic plot of Macbeth



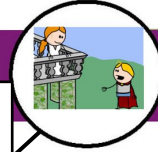
I can demonstrate basic characterisation



Holocaust

I can show clear understanding of contextual factors

I can identify tragic conventions demonstrating a heightened form of acting



Romeo & Juliet

I can identify the main characters, context & basic plot of Romeo & Juliet

I can show clear understanding of contextual factors



Roald Dahl

I can adopt performance skills to demonstrate a more sophisticated characterisation



Cluedo

I can identify the main characters, context & basic plot of Macbeth

I can perform in a melodramatic style



The Hole

I can identify the main characters, context & basic plot of Macbeth



Stage to Page

I can identify the conventions of naturalism

I can portray Stanislavski techniques

I can show clear understanding of contextual factors



The Hunger Games



Theatre Practitioners



Theatre Practitioners



Devising from Stimulus



Noughts & Crosses



Noughts & Crosses



Devising from Stimulus