

**[BOWER PARK ENGLISH DEPARTMENT KS3 CURRICULUM PLAN] 2015 – 2018**

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>YEAR 9 Transition</b>	<b>Pre &amp; Post 1914 Non-Fiction</b>  Literary Non Fiction 19 <sup>th</sup> and 21 <sup>st</sup> century linked to the play	<b>Post 1914 Drama</b>  The Curious Incident of the Dog in the Night-time Play	<b>World Literature Contemporary Prose</b>  Of Mice and Men	<b>World Literature Poetry and Prose</b>  Different cultures poetry & short stories	<b>Pre 1914 Drama Shakespeare</b>  Romeo and Juliet (and sonnets)	<b>Literary Heritage Prose</b>  19 <sup>th</sup> century fiction e.g. Jekyll and Hyde
<b>GCSE Link</b>	<b>English Language Comparison</b>  Writing to argue and persuade	<b>English Literature Modern text</b>  <b>English Language Grammatical analysis</b>	<b>English Literature Modern text</b>  <b>English Language Structural analysis</b>	<b>English Literature Language Analysis</b>  <b>English Language Narrative and descriptive writing</b>	<b>English Literature Shakespeare Language analysis</b>  <b>English Language Language analysis</b>	<b>Skill development</b>  Analysis Creative Writing
<b>YEAR 8</b>	<b>Pre &amp; Post 1914 Poetry</b>  War Poetry	<b>Literary Heritage Prose</b>  Animal Farm	<b>Pre &amp; Post 1914 Prose</b>  Dystopian Literature – extracts and short stories	<b>Literary Heritage</b>  Lord of the Flies and non fiction	<b>Pre &amp; Post 1914 Non-Fiction</b>  Lord of the Flies linked non fiction	<b>Contemporary Drama</b>  Frankenstein
<b>GCSE</b>	<b>English Language Language analysis</b>	<b>English Language Opinion essay Structural Analysis</b>	<b>English Language Comparison Narrative &amp; descriptive writing</b>	<b>English Language Writing to inform and argue</b>	<b>English Language Non-Fiction Mock Paper</b>	<b>Skill development</b>  Analysis
<b>YEAR 7</b>	<b>Pre &amp; Post 1914 Prose</b>  Superheroes, Myths and Legends	<b>Pre &amp; Post 1914 Poetry</b>  Character and Voice Poetry selection - rhetoric focus	<b>Pre &amp; Post 1914 Non-Fiction</b>  Literary Non Fiction 19 <sup>th</sup> and 21 <sup>st</sup> century linked to The Tempest	<b>Pre 1914 Drama Shakespeare 1</b>  The Tempest Introduction to Shakespeare	<b>Pre &amp; Post 1914 Prose</b>  Short stories and Victorian Literature including Oliver Twist	<b>Contemporary Prose</b>  Once (and extracts)
<b>GCSE</b>	<b>English Language Writing to inform &amp; persuade</b>	<b>English Literature Poetry Comparison</b>  <b>English Language Creative writing</b>	<b>English Language Language analysis – non fiction</b>	<b>English Literature Shakespeare Language analysis</b>	<b>English Language Fiction Mock Paper</b>	<b>Skill development</b>  Writer's Craft

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Rotation Expert Teacher	GCSE English Literature Focus	GCSE English Language Paper 1 Focus	GCSE English Language Paper 2 Focus	Assessment Task
L Luckie	<p><b>“A Christmas Carol”</b> Read whole text</p> <ul style="list-style-type: none"> <li>– Characters and themes work</li> </ul> <p>Key extracts</p> <ul style="list-style-type: none"> <li>– Language and structure analysis</li> <li>– Extract to whole text work</li> </ul>	<p>Literary Prose Fiction Anthology: Ghost Stories?</p> <ul style="list-style-type: none"> <li>– <b>AO1: Comprehension</b></li> <li>– <b>AO2: Language analysis</b></li> <li>– <b>AO4: Critical Evaluation</b></li> <li>– <b>AO5 and AO6: Narrative and descriptive writing</b></li> </ul>	<p>Literary Non-fiction Anthology: Texts based around the themes of “Changing London” and “Christmas Past, Present and Future”?</p> <p>AO1: Comprehension AO2: Language analysis</p>	<p>Reading: Language Paper 1 Q1 – Q 4</p> <p>Writing: Language Paper 1 – Q5 Ghost Story</p> <p><b>Paper 1 Mock Exam: Specimen Paper</b></p>
				<p><b>Literature Paper 1 – “A Christmas Carol” question</b></p>
R Mughal	<p><b>“An Inspector Calls”</b> Read whole text</p> <ul style="list-style-type: none"> <li>– Characters and themes work</li> <li>– Practice essay answers</li> </ul>	<p>Literary Prose Fiction Anthology: Mystery and Detective Stories?</p> <ul style="list-style-type: none"> <li>– AO2: Structure analysis</li> <li>– AO4: Critical evaluation</li> </ul>	<p>Literary Non-fiction Anthology: Texts based around the themes of “Women’s Rights” and “Attitudes to Poverty”?</p> <ul style="list-style-type: none"> <li>– <b>AO1: Comprehension</b></li> <li>– <b>AO2: Language analysis</b></li> <li>– <b>AO3: Comparison</b></li> <li>– <b>AO5 and AO6: Writing to present a viewpoint</b></li> </ul>	<p>Reading: Language Paper 2 Q1 – Q 4</p> <p>Writing: Language Paper 1 – Q5</p> <p><b>Paper 2 Mock Exam: Specimen Paper</b></p>
				<p><b>Literature Paper 2 – “An Inspector Calls” question</b></p>
E Rubery	<p>Poetry Clusters – “Power &amp; Conflict”</p>	<p>Literary Prose Fiction Anthology: War stories?</p> <p>AO1-AO6</p>	<p>Literary Non-Fiction Anthology: Texts based around the themes of “War and conflict”</p> <ul style="list-style-type: none"> <li>– <b>AO1: Comprehension</b></li> <li>– <b>AO2: Language analysis</b></li> <li>– <b>AO3: Comparison</b></li> </ul>	<p><b>Literature Paper 2 – Poetry anthology questions</b></p>
				<p>Reading: Language Paper 2 Q3 &amp; Q 4</p>
P Patel L Shorter	<p><b>“Macbeth”</b> Read whole text</p> <ul style="list-style-type: none"> <li>– Characters and themes work</li> </ul> <p>Key extracts</p> <ul style="list-style-type: none"> <li>– Language and structure analysis</li> </ul>	<ul style="list-style-type: none"> <li>– <b>AO1: Comprehension</b></li> <li>– <b>AO2: Language analysis</b></li> <li>– <b>AO4: Critical Evaluation</b></li> </ul>	<p>Literary Non-Fiction Anthology: Texts based around the themes of “Vaulting ambition” and/or “Attitudes to mental health”</p>	<p><b>Literature Paper 1 – “Macbeth” question</b></p>
				<p>Reading: Language Paper 1 Q3 &amp; Q 4</p>

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G Kenlin  
H Stannard

Unseen Poetry

Question 5  
Creative Writing

Question 5  
Point of View Writing

Literature Paper 2 Unseen  
poem questions including  
comparison  
Writing: Language Paper 1 &  
Paper 2 Q5